

James P. Warfield

ACSA Distinguished Professor, Emeritus
School of Architecture
University of Illinois at Urbana-Champaign

Curriculum Vitae – September 2008

Personal History:

- Born, March 20, 1942, Granite City, Illinois, USA
- Married: Rochelle Wilson Warfield, 1964
- Father of Joseph Glennon Warfield, born, 1968; Mark Alan Warfield, 1969; Anna Martina Warfield McQuillan, 1970; Christina Lee Warfield Fisher, 1971

Education:

- University of Illinois--Fellow in **Interdisciplinary Study**, Department of Anthropology, 1981-82
- University of Illinois--**Master of Architecture** in Architectural History, 1972
- Francis J. **Plym Traveling Fellow** in Western Europe, 1971-72
- University of Washington--**Peace Corps** Training, 1966
- University of Illinois--**Bachelor of Architecture** in Architectural Engineering, *Summa cum Laude*, Edmund J. James Scholar, 1965
- Harvard University--**Anthropological Research**, Carnegie Foundation, Chiapas, Mexico, 1963

Professional Registration:

- **Registered Architect**, State of Illinois, 1969-present
- National Council of **Architectural Registration** Boards Certification, 1971-2001

Academic Positions:

- **University of Illinois at Urbana-Champaign**, School of Architecture:
- Lecturer, 1972-73; Assistant Professor of Architecture, 1973-76; Associate Professor of Architecture, 1976-86; Professor of Architecture, 1986-2003; Appointment to Honors Faculty, 1995-present; **Professor Emeritus**, 2003-present
- **Campus Honors Faculty**, UIUC, 1995-present
- Coordinator, First **Tongji University/UIUC** Summer Program in Architecture, Landscape Architecture, and Urban Planning, Shanghai, China, 1988; also coordinator, 1997, 2000, 2002, 2004, 2006, 2008
- Leader, Sketch Trip for **UIUC Versailles** students to **Greek Islands** of Mykonos and Santorini, 2003, 2006 and 2008
- Visiting Tutor, **Mackintosh School of Architecture**, Glasgow University, Scotland, 2003 and 2005

- Coordinator, Atelier Amasya at **Istanbul Technical University**, 2002
- California Polytechnic State University, School of Architecture and Environmental Design, Visiting Critic, February, 1977; April, 1980; April, 1984
- **Universidad Mayor de San Andres**, School of Architecture and Fine Arts, La Paz, **Bolivia**, 1966-68; Architectural Design Assistant, 1966-67; Professor of Art (Catedratico), 1967-68

Professional Experience:

- **James P. Warfield, Architect**, Champaign, Illinois; Principal, 1975-present; Consulting Partner with Daily Associates, Champaign, Illinois, 1988-2005; Consulting Partner with The Potter Design Group, Madison, Wisconsin, 2001-2005
- **Simon, Rettberg, Garrison, Flom, Architects**, Champaign and Carbondale, Illinois; Designer/Draftsman, 1964-65; Chief Designer, 1965-66; Head of Design Department, 1968-75; Associate Partner, 1970-75
- United States **Peace Corps**, La Paz, Bolivia, 1966-68
- **Gabriel and Dulgeroff**, Architects, Granite City, Illinois; Draftsman, summers 1960, 1961, and 1962

Awards, Honors and Recognitions:

- Named to the **Academy of Distinguished Professors** by the Association of Collegiate Schools of Architecture, 2008
- 2008 **King Broadrick-Allen Award**, Chancellor's Scholars, Campus Honors Program, University of Illinois
- Named to "**List of Teachers Ranked as Excellent by their Students**," 42 times for 13 different courses: 1978 (Arch 497); 1980 (Arch 371*); 1981 (Arch 301); 1983 (Arch 476*); 1984 (Arch 371); 1985 (Arch 372*); 1987 (Arch 373*); 1988 (Arch 373*); 1989 (Arch 374*); 1990 (Arch 374* and 492); 1993 (Arch 371); 1994 (Arch 374* and 271*); 1995 (Arch 271* and 199); 1996 (Arch 374 and 199); 1997 (Arch 372*, 373*, 374* and 199); 1998 (Arch 371* and 199); 1999 (Arch 371 and 199); 2000 (Arch 374* and 199); 2001 (Arch 374, 271 and 199); 2002 (Arch 374* and 199); 2003 (Arch 372* and 199); 2004 (Arch 399*, 571*, 199 and 475*); 2005 (Arch 475 and 199); 2006 (Arch 475 and 199); 2007 (Arch 199) [**indicates seminars and studios with vernacular architecture focus*]
- 2005 PACA **Design Heritage Award** for the Urbana **Quaker Meeting House**, Preservation and Conservation Association
- Awarded "Emeritus" status at University of Illinois, 2003
- 2001-2002 **Distinguished Professor in Architecture Award**, Association of Collegiate Schools of Architecture
- ACSA Service Award for contributions to West Central Region, 2002
- **Outstanding Faculty Award for Excellence in Teaching**, College of Fine and Applied Arts, 2001
- **Featured Artist** Nov/Dec '99 for works in "Vernacular Anthem" series, Illinois Artisans Program, State of Illinois Museum, Springfield
- **Outstanding Faculty Award**, College of Fine and Applied Arts, UIUC, 1994
- **Award of Excellence** presented by Champaign County Development Council for St. Malachy School, Rantoul, Illinois, James Warfield, Architect, Daily and Associates, Engineers, 1991
- Recipient of 1987 Beyond War Award (as member of P.C./Bolivia XXI), 1988
- CCDC Foundation **Site Development Award**, Scott Park Apartments, top multi-family residential project in Champaign County for 1982-87 time period, 1987

- **Awards of Excellence** presented by CCDC Foundation in "Ninth Site Development Awards Competition" for design of Stonegate Village in categories of "multi-family housing" and "signage," 1983
- Fellow in Interdisciplinary Study in Anthropology, University of Illinois, 1981-82
- **Francis J. Plym Traveling Fellow**, 1971-72

Grants and Research Projects:

- Chancellor's Scholars Research Stipend—Project: **"Varanasi and Rajasthan, India,"** 2006; **"Madhya Pradesh, Punjab, Himachal Pradesh, India,"** 2008
- Chancellor's Scholars Research Stipend--Project: **"Fishing Villages of Maine, Newfoundland and the Maritime Provinces,"** with UIUC Professor Emeritus and Geographer John Jakle, 2005
- Chancellor's Scholars Research Stipend--Projects: **"Colonial Missions and Industrial Ghost Towns of Baja California,"** 2005
- Illinois/Tongji Program Research Stipend: **"Islamic Towns, People and Marketplaces of the Xinjiang Deserts,"** China, 2004
- Chancellor's Scholars Research Stipend--Project: **"Vernacular Villages and Cultural Landscape of Scotland and Ireland,"** 2003 and 2005
- UIUC Research Board Grant – Project: **"National Treasures: Folk Environments of the Chinese People,"** to support exhibition "Inalterable Dreams," 2002
- Chancellor's Scholars Research Stipend--Project: **"Vernacular Environments,"** Italy, 2000; Greece and Turkey, 2001; Costa Rica, 2002
- Alan K. and Leonarda F. Laing** Endowment Grant--Project: **"Vernacular Anthem: Architectural Design in the Indigenous Built Environment,"** an exhibition, 2001
- Illinois Program for Research in the Humanities Support--Project: **"The Spatial Context of Social Life--Cities,"** 2000-2001
- UIUC Research Board Grant--Project: **"Tribal Village Architectural Environments in Sub-Saharan Africa,"** Kenya and Tanzania, 1999; Mali, 2000; Namibia, 2000
- Chancellor's Scholars Research Stipend--Project: **"Hilltowns and Perched Villages of Southern Europe,"** Spain, Italy and Germany, 1999
- William and Flora Hewlett International Grant**--Project: **"Determinants of Form and Space in Vernacular Architecture: Villages of the Moroccan High Atlas,"** Morocco, 1998
- Chancellor's Scholars Research Stipend--Project: **"Indian Markets of Ecuador: Otavalo, Saqisili, Pujili and Cañar,"** Ecuador, 1998
- Chancellor's Scholars Research Stipend--Project: **"China's Vernacular Patrimony: Xi'an, Dali and Li Jiang,"** China 1997
- UIUC Research Board Grant--Project: **"Vernacular Living Environments of the Southwest Pacific,"** to support research in Papua New Guinea and the Australian Outback, 1996
- International Humanities and Arts** Research Support Grant, International Programs and Studies, 1995
- UIUC Research Board Grant--Project: **"Traditional Mountain Village Environments: Value in the Vernacular,"** Nepal, Tibet, Ladakh, 1995
- Campus Honors Program Grant--to develop Chancellor's Scholars course, **"Experiencing Architecture,"** 1995
- USIA Fulbright Grant** under the University Affiliation Program, with H. Silverman. A Scholars' Exchange Program with the **National Museum of Archaeology, Anthropology and History**, Lima, Peru, 1994

UIUC Research Board Grant--Project: **"TIANGUIZ: Indian Markets of the Americas,"** to support research in Panama, Guatemala, and Mexico, 1993

Graham Foundation for Advanced Studies in the Fine Arts Grant--Project: **"National Treasures: Village Architecture in Southern China,"** with Jonathan Hammond, 1992

Arnold O. Beckman Research Award --Project: **"Rural Vernacular Architecture of the American Great Plains,"** 1992

William and Flora Hewlett International Research Grant --Project: **"Rural Villages in Southern China: The Round Houses of Fukien Province,"** 1992

FAA Faculty Award/Scholar's Travel Fund Grant--Project: **"Landmark Vernacular Neighborhoods in Istanbul,"** 1991

UIUC Research Board Grant--Project: **"Western Influences: A Study of Recent Major Design Works by Foreign Architects in Southeast Asia,"** Hong Kong, Bangkok, Singapore, 1989

Department of Education/Center for Latin American and Caribbean Studies Grant--Project: **"The Urban Plazas and Markets of Oaxaca, Mexico,"** 1987

UIUC Research Board Grant--Project: **"The Vernacular Architecture of Guanajuato, Mexico,"** 1985

Fulbright-Hays Group Projects Abroad proposal **"The Development of Architectural Studio Programs for Teaching Culturally Responsive Design"** (Mexico) awarded First Alternate Funding by U.S. Department of Education, 1984

UIUC Research Board Grant--to support research in vernacular architecture, 1982

Center for International Comparative Studies Grant--Project: "Indigenous Architecture of Modern Day Mayas of Yucatan," Mexico, 1982

Fulbright-Hays Faculty Research Abroad Grant --for work in Cuzco, Peru; Quito, Ecuador; and La Paz, Bolivia. Project: **"The Development of Architectural Design Studio and Seminar Course Content for Projects of International Scope,"** 1979

American Institute of Architects Research Corporation Grant--for seismic studies at Stanford University, 1978

Louis J. Selzer Foundation Grant--to lead an Interdisciplinary Study/Travel Group to Mexico, 1977-78

Summer Faculty Fellowship--stipend awarded by the University of Illinois Research Board to conduct research: **"Indian Markets in the Chichicastenango, Antigua and Lake Atitlan Regions of Guatemala"**, 1976

Summer Faculty Fellowship--stipend awarded to conduct research: **"Vernacular Architecture in Patzcuaro and Oaxaca, Mexico"**, 1975

Francis J. Plym Traveling Fellowship--stipend for **Travel in Western Europe,** awarded on the basis of professional work accomplished since graduation from the University of Illinois, 1971

Exhibitions of Art, Photography and Architecture:

"Faces on the World," Main Entry Mural in Paterson International High School, with L+C Design Architects, Secaucus, New Jersey. 8'x24' permanent exhibition of 130 color portraits of people around the world

"Poems' Redux," Frank Lloyd Wright's **Monona Terrace**, 2007; **Barre Granite Museum**, Barre, Vermont, 2008; West Gallery, Temple Hoyne Buell Hall, Champaign, Illinois, 2008

"Dancing Lessons from God," Bourdon Gallery, **Glasgow School of Art**, Glasgow, Scotland, April 22-May 5, 2005

- “Omnibus China – Words and Images,”** Temple Hoyne Buell Hall, March 28-April 10, 2005. Exhibition of photos, sketches and essays with Travis Juracek and Kevin Rodenkirch
- “Everyman: Faces on the World,” Boneyard Arts Festival,** Champaign, Illinois, April 15-17. 240 portrait image exhibited in the windows of Professional Architecture Fraternity Alpha Rho Chi; feature articles by Amy Fishman “‘Everyman’ Exhibit Displays Faces from around the World,” and in “inFocus,” The Daily Illini, April 15, 2005, p. A-10
- “Everyman,”** 240 image web exhibit on www.arch.uiuc.edu and www.jwarfield.com
- “Stone Poems: Architecture and the Land,”** Temple Buell Architecture Gallery, Champaign, Illinois, March 14-April 9, 2005. An exhibition of forty-eight black and white, 20”x30” photographs exploring Man/Nature, Culture/Land relationships. Public opening, March 14, 2005, with lecture by Steven and Cathi House; Reviews: **“Architectural Poetry, Exhibit Showcases University Professor’s Travels,”** by Nick Fawell, The Daily Illini, “inFocus,” March 16, 2005, p. 8-10; **“Scenes of Passion Written in Stone,”** by Maureen Gombas, Buzz Weekly, March 3-9, 2005, pp. 1 and 18; “Stone Poems Opens,” The News-Gazette, March 13, 2005, p. F-2; “World Architectural Works Featured in Local Photography Exhibit,” Inside Illinois, March 3, 2005, p. 9
- “Dancing Lessons from God,” Flagg Hall, University of Illinois,** January 17-April 9, 2005. Sixty-five 3’x4’ travel sketches exhibited in the windows on the South Façade of a UIUC former dormitory; **“Professor Emeritus fills Picture Windows,”** WICD-TV “CU Review” aired January 27, 2005; **“Picture Windows: Latest James Warfield Show Gives New Meaning to ‘Open to the Public’,”** The News-Gazette E3 Feature Article by Melissa Merli, **“Art is Where You Find It,”** February 3-9, 2005. Cover and pp. 12-13; **“Professor Using Four Stories’ Worth of Windows to Display Art,”** by Melissa Mitchell, Inside Illinois, February 3, 2005, p. 8; “Buzz Pick—Dancing Lessons from God,” by Erin Scottberg, Buzz Weekly, January 27-February 2, 2005, p. 18
- “Stone Poems: Architecture and the Land,” I Space Gallery, Chicago, Illinois,** March 5-27, 2004. An exhibition of 48 black and white, 20”x30” photographs exploring Man/Nature, Culture/Land relationships. Public opening and reception, March 5. 200 attending
- “Inalterable Dreams: People and Architecture of China’s Folk Environments,” Temple Buell Hall, April 27-May 12, 2003
- “Inalterable Dreams: People and Architecture of China’s Folk Environments,” I Space** (Mary Antonakos, Curator), **Chicago, Illinois,** February 7-March 8, 2003; Opening reception February 7, 2003; Magazine and Newspaper Reviews and/or Features in *New City Chicago*, *Champaign-Urbana News-Gazette*, *Chicago Reader*, *Inside Illinois*, *ACSA News*
- “Inalterable Dreams: People and Architecture of China’s Folk Environments,” Deke Erh Art Center** (Gao Bei, Curator), **Shanghai, China,** January 6-14, 2003; Opening reception January 6 with introductions by Wang Bowei, Dean, College of Architecture and Urban Planning, Tongji University; Zheng Shiling, FAIA, President, Shanghai Architectural Society; Wu Jiang, Director, Shanghai Urban Planning Commission; Professor Luo Xiaowei, FAIA; Tess Johnston, Office of US Consul General; Deke Erh, Shanghai Photographic Society—Magazine and Newspaper Reviews and/or Feature Stories in 25 publications including *China Daily*, *Shanghai Star*, *Quo*, *Life Weekly*, *Wen*

- Hui Bao, Construction Times, Xinmin Evening News and Shanghai Evening Post; Worldwide Internet Coverage* by China Internet Information Center, Han-Yuan International, China Daily LexisNexis, China Travel Service
- "Architecture of Occasion: Time + Place,"** Tongji University, **Shanghai, China**, June 9-17, 2002; Mackintosh School of Architecture, **Glasgow, Scotland**, May 11-23, 2003
- "Architecture of Occasion,"** **Istanbul Technical University, Taskisla Gallery**, 110 photographs, Turkey, 2002
- "Place,"** 140 photographs in "Directions, Diversions, Digressions: Creative Work by Design Faculty," West Gallery, Temple Hoyne Buell Hall, 2002
- "Dancing Lessons from God: **Travel Sketches 1994-97**," 50 pen and ink drawings exhibited in UIUC Faculty Show, 1997; and for NAAB Accreditation, 1998
- "Incidents of Travel. . . . I Space, Chicago, Illinois**, 1994. A gallery exhibition of travel journals and sketchbooks. Also exhibited at the 1995 West Central Regional Meeting of the Association of Collegiate Schools of Architecture and at the Dedication of Temple Hoyne Buell Hall. Now on permanent display (donated) in the Campus Honors House, UIUC
- "The MED/ILL Projects," Yildiz University, Istanbul**, Turkey, 1991. Twelve projects prepared by the University of Illinois for exhibition at the International Symposium on Tourism in the Mediterranean
- "FRAGMENTS,"** Twelve photographic panels prepared for the Fall 1990 Architecture Faculty Exhibit, Temple Buell Architecture Gallery, University of Illinois, 1990
- "TIANGUIZ: Indian Markets of the Americas,"** Oklahoma State University Gallery, 1987; California Polytechnic State University Gallery, 1984; Illini Union Art Gallery, 1983. Seventy photographs of North, South, and Central American markets exhibited
- "Andean Images,"** Davenport Hall, 1982. Twenty photographs exhibited as part of Department of Anthropology ethnographic exposition
- "Images of Every Man," Temple Buell Gallery, 1982. Sixty photographs of indigenous peoples of Bolivia, Peru, Ecuador, Panama, Guatemala and Mexico exhibited
- "House of the `80's,"** National Association of Home Builders 38th Annual Convention and Exposition, Las Vegas, Nevada, 1982. Columbus house exhibited
- "Five Projects: An Architectural Exhibit in The Commons," The Commons, Columbus, Indiana, 1981
- "Omnium Gatherum,"** a photographic exhibit with Allen Washatko, Thomas Kubala and Robert Mooney, Temple Buell Gallery, 1980
- "Photography," Illini Union Art Gallery, 1980. Eight photographs exhibited as part of the Department of Architecture Faculty Show
- "The Faculty Design Exhibition," Temple Buell Gallery, University of Illinois, 1979. Fifteen professional architectural works exhibited
- AASA-AIA Exhibition of School Architecture**, Las Vegas, Nevada, 1977. Dunlap High School exhibited
- CCDC Community Improvements Program, Champaign, Illinois, 1977. Commercial Bank of Champaign exhibited and awarded certificate of merit
- "Didacta,"** an international exhibition sponsored by EURODIDAC, **Basel, Switzerland**, 1976. Nuttal Middle School exhibited
- National Convention of American Association of School Boards**, Dallas, 1975. Nuttal Middle School exhibited
- Illinois School Board Convention, Chicago, 1974. Nuttal Middle School exhibited
- "Las Fotos de Raul Zarate y James Warfield,"** photographic exhibit sponsored by USIA, **Centro Boliviano-Americano, La Paz and Sucre, Bolivia**, 1968

- "Las Obras de James P. Warfield y Sus Estudiantes," art exhibit sponsored by the Mayor of La Paz, **Salon Municipal, La Paz, Bolivia**, 1968
- "Artworks," art exhibit sponsored by U.S. Ambassador Douglas Henderson, **United States Ambassador's Residence, La Paz, Bolivia**, 1967

Written Works: Introductions and Chapters in Books, Encyclopedia Entries

- James P. Warfield, **Inalterable Dreams**, an 80 page catalog of the I space exhibit "People and Architecture of China's Folk Environments, www.blurb.com, 2008
- "Introduction" to **Mediterranean Villages – an architectural journey** by **Steven and Cathi House**, The Images Publishing Group Printing Ltd., **Victoria, Australia**, 2004. Invited introduction to book including 450 photos and drawings by California architects House + House, pp. 8-11
- James P. Warfield, "Uru/Peru," "Chipaya/Bolivia," "Tobacco Barns/Canada," "Round Barns/U.S. Midwest," "Tzotzil/Mexico," and "Amish Old Order/U.S.A." for Volume Three of the **Encyclopedia of Vernacular Architecture of the World**, Paul Oliver, ed., **Cambridge University Press**, 1997, pp. 1661-62, 1654, 695, 1867-68, 1782-83, 1855-56
- Robert I. Selby and James P. Warfield, "Urban Design and Development," Chapter 3 in **Architecture of Tall Buildings**, M. Ali and P. Armstrong, eds. New York: McGraw-Hill, 1995, pp. 168-186
- James P. Warfield, "Chawan, Guangdong: Fishing and Farming Along the South China Sea," Chapter Seven in **Chinese Landscapes: The Village as Place**, R. G. Knapp, ed., University of Hawaii Press, 1992, pp. 107-118
- James P. Warfield, "**Cultural Saturation: A Methods Laboratory in Environmental Design**," in *Homme-Environnement: Aspectes Qualitatius (Man-Environment: Qualitative Aspects)*, Enric Pol, ed. **Universitat de Barcelona**, 1984, pp. 475-488
- James P. Warfield, "**The Vernacular as a Source of Linguistic Enrichment**," in *Language in Architecture*, John Meunier, ed. Washington, DC: Association of Collegiate Schools of Architecture, 1980, pp. 85-90
- Evon Z. Vogt**, *Zinacantan: A Maya Community in the Highlands of Chiapas*. Cambridge, MA: **Harvard Press**, 1969, Extensive quotations of Warfield and references to his work, especially Chapter 4, "Houses," pp. 71-91
- James P. Warfield, "**La Arquitectura en Zinacantan**," in *Los Zinacantecos: Un Pueblo Tzotzil de los Altos de Chiapas*, Evon Z. Vogt, ed., for the Coleccion de Antropologia Social, Vol. 7. **Mexico, D.F.**: Instituto Nacional Indigenista, 1966, pp. 183-207 (Spanish)

Written Works: Articles in Journals

- "Space, Light and Movement: An Interview with Architect James Warfield," in **Anjia: A Journal of Life Style and Art**, by Han Bo, **Shanghai, China**, March 2003, No. 32, pp. 83-85
- Gao Bei**, "James P. Warfield on the Ethical Function of Vernacular Architecture," feature article in *Interior Design + Construction (ID+C)*, Xu Bouing (ed.), **Nanjing, China**, Vol. 102, No. 2, 2003, pp. 12-15
- James P. Warfield, "**Shanghai: Head of the Dragon**," in **Time + Architecture**, Li Xiangning, ed., **Shanghai and Hong Kong**, Vol. 50, No. 2, 2002, pp. 38-39
- James P. Warfield, "Pedagogy and Patrimony: Designing for Tourism in World Heritage Sites," in **Traditional Dwellings and Settlements Review**, Vol. X, No. 1, Fall 1998, pp. 55-56

- James P. Warfield, "Fukien to Uchisar: Reinterpreting Tradition on the Path of the Wanderer," Traditional Dwellings and Settlements Review, Vol. VI, No. 1, Fall 1994, pp. 72-73
- James P. Warfield, "Akdeniz' de Turizm Mimarisi," Tasarim 25, Journal of Architecture, Interiors and Fine Art, A. Erce Gokhan, ed. **Istanbul, Turkey**: Haziran 1992, pp. 108-117 & 139
- Jonathan V. Hammond** and James P. Warfield, "The Yangtze Watertowns," Landscape Design, Journal of the Landscape Institute, **Surry, Great Britain**, No. 194, Oct. 1990, pp. 39-42
- James P. Warfield, "Letter from China," Inland Architect, March-April 1989, pp. 20-25
- James P. Warfield, "Mediterranean Indigenous Architecture Revisited," Reflections, Vol. 3, 1985, pp. 50-59
- James P. Warfield, "**Cultural Responsiveness in a Global Society**," Reflections, Vol. 1, 1983, pp. 58-69
- James P. Warfield, On Architectural Education in "Inlandscape," Inland Architect, Jan.-Feb. 1980, Vol. 24, No. 1, p. 31
- James P. Warfield, "Urus," Shelter II, Lloyd Kahn, ed. New York: Random House, 1978, pp. 20-21
- James P. Warfield, "**Monumental Religious Architecture at Three Classic Mesoamerican Sites**," Objective, 1975, pp. 36-43

Public Lectures and Papers:

- Invited Jury Member, "Inter:act 2005," Design Team Competition in Architecture, Structural Engineering and Quantity Surveying, **University of Paisley, Glasgow Caledonian University, University of Glasgow**, Podium Gallery, Glasgow, Scotland, April 28, 2005
- "**Innocents Abroad**: Critical Travel and the Freehand Sketch," Research Forum, Mackintosh School of Architecture, Glasgow, Scotland, April 22, 2005
- "Place and Space," **Mackintosh School of Architecture**, Glasgow, Scotland, May 20, 2003. A public lecture accompanying the opening of "Architecture of Occasion"
- "Stone Poems: Architecture and the Land," an invited lecture at the 2003 Annual meeting of AIA Illinois, "Building a Sustainable Future," Champaign, Illinois, November 8, 2003. 160 color images previewing Spring '04 Exhibition
- "Urban Metamorphosis," Keynote Address in Istanbul at the International Conference "Quality of Life: Policy vs. Practice," **Istanbul Technical University**, December 3, 2003
- "Fifteen Years: A Celebration of the Tongji – Illinois Partnership," **Tongji University**, Shanghai, China, January 6, 2003
- "**Shanghai is a Verb!**" Invited Presentation at *AIAS Forum 2002: City Reborn*, December 30, 2002, Chicago
- Invited Keynote: "Architecture and Context: Contemporary Design in Traditional Settings," Atelier Amasya, 2002 - served as "first tutor" responsible for content and project design in 8-day field study sponsored by Istanbul Technical University and **Governor Hüseyin Poroy of Amasya** involving 4 ITU faculty, 7 RA's, 31 students and 5 architect/scholars from **Amasya, Turkey**
- "Respecting Culture, Nature and Time: Twelve Projects for Sensitive Sites," **Uludag University**, Gürükle Campus, **Bursa, Turkey**, 2002
- "Design in Traditional Settlements," Uludag University, Faculty of Engineering and Architecture, Bursa, Turkey, 2002
- "**Revisiting Rudofsky**: Studies from the Vernacular," Istanbul Technical University, Faculty of Architecture, 2002

- "**Vernacular Anthem**," Keynote Address delivered at the **Governor's Reception** of the Second International IAPS-CSBE Symposium sponsored by Governor Hüseyin Poroy and IAPS-CSBE Network, University of 19 Mayıs, Amasya, Turkey, 2001
- "**Lessons from the Non-Pedigreed**," UIUC School of Architecture, 2001
- "A Search for New Paradigms," Second International Symposium, IAPS-CSBE Network, University of 19 Mayıs, Amasya, Turkey, 2001
- "Architecture without Architects Revisited," talks given in UIUC Alumni Association Speaker Program, **Houston and Austin, TX**, summer 2000
- "China's Vernacular Patrimony," **XX International Union of Architects World Congress, Beijing, China**, 1999
- "Pyramids, Land and Compensation: **Where Poetic Champions Compose**," Public Lecture in UIUC School of Architecture Spring Series, 1999
- "**Pedagogy and Patrimony: Designing for Tourism in World Heritage Sites**," Sixth Conference of the International Association for the Study of Traditional Environments, **Cairo, Egypt**, 1998
- "The Sketch: Uxmal to Tifoultout," UIUC School of Architecture Brown Bag Series, 1998
- "Global Initiatives: Design Issues for Contemporary Urban Housing in China," Kellogg School of Management, **Northwestern University**, 1997
- "Vernacular Architecture as Legacy," **Xi'an University** of Architecture and Technology, Xi'an, China, 1997; Tongji University, Shanghai, China, 1997
- "**The Lifting of the Gyangze Dumptruck** - and other backyard stories," as part of the UIUC School of Architecture Spring '96 Lecture Series
- "**Prairie Benediction**," closing ceremony presentation at the West Central Regional Meeting of the Association of Collegiate Schools of Architecture, 1995
- "*El Taller Tumi*," "*Un Museo para Piezas Maestras del Arte del Antiguo Peru*," and "*Los Museos de Norteamerica*," three lectures at the **National Museum of Archaeology, Anthropology and History, Lima, Peru**, 1994
- "Fukien to Uchisar: Reinterpreting Tradition on the Path of the Wanderer," paper presented at the Fourth Conference of the International Association for the Study of Traditional Environments," **Tunis, Tunisia**, 1994
- "**Primary Colors and the Post-Modern Pig**," a lecture in the Fall '92 UIUC Architecture Lecture Series
- "Beyond Edmund Bacon's Philadelphia: A Case Study in Urban Metamorphoses," paper with R. Selby presented at IAPS: 12 International Conference on Socio-Environmental Metamorphoses, **Thessaloniki, Greece**, 1992
- "Tomorrow's Skyline: A Search for the Role of Tall Buildings in Urban Design," paper with R. Selby presented at the International Conference on Tall Buildings, **Kuala Lumpur, Malaysia**, 1992
- "Architecture of Tourism in the Mediterranean: The MED/ILL Projects," paper presented at the International Symposium on **Architecture of Tourism in the Mediterranean**, Yildiz University, Istanbul, Turkey, 1991
- "**Mongrels, Mutts and Alley Cats: Lessons from the Vernacular**," keynote address of Northern Illinois AIA/AGC "Expo '91," Rockford, Illinois, 1991
- "Tourism and Preservation: Addressing Spatio-Cultural Change in Historic Chinese Watertowns," paper with J. Hammond presented at IAPS 11: Culturespacehistory, the Conference of the International Association for the Study of People and their Physical Surroundings, **Ankara, Turkey**, 1990
- "Built Heritage and Cultural Space," paper with J. Hammond presented at the **XVII World Congress of the International Union of Architects, Montreal, Canada**, 1990

- "ANTHEM: A Celebration of the Vernacular Architecture of the American Heartland," host school opening at Environmental Design Research Association's International Conference "Coming of Age: **EDRA 21**," University of Illinois, Champaign, 1990
- "**PORTRAITS: Photos & Stories from Recent Travels in Southeast Asia**," a lecture in the Fall '89 UIUC School of Architecture Lecture Series
- "Inspirations from Overseas: Forms for the Future," a presentation with J. Hammond, M. Francis, and L. Irvine at the American Society of Landscape Architects' Annual Meeting, **Orlando, Florida**, 1989
- "Preserving the Tradition of the **Yangtze Delta Water Towns**," paper prepared with J. Hammond and presented at the Annual Conference of the Council of Educators in Landscape Architecture, **Amelia Island, Florida**, 1989
- "Shanghai: Urban Directions in New China," paper prepared with J. Hammond and Zheng Shiling and presented at the International Conference on Urban Planning, Housing and Design, **Singapore**, 1989
- "di-zin de-zin design," a Design Faculty Colloquium Series chaired by J. Warfield, University of Illinois, 1987-88
- "**Legorreta and the Wall Culture**: A Case Study in Architectural International Union of Architects, Cairo, Egypt, 1985
- "**The Cuzco Project**: Cultural Responsiveness in Architecture of International Scope," paper presented at the **XVth World Congress of UIA, Cairo, Egypt**, 1985
- "Cuzco to Cairo: Following the Non-Pedigreed," Ecole Nationale Supérieure de Beaux Arts, Unite Pedagogique No. 3, **Versailles, France**, 1985
- "Vernacular Influences as Means to Culturally Responsive Design," paper presented at the International Conference on Built Form and Culture Research, University of Kansas, 1984
- "Architectural Mutts, Mongrels and Alley Cats: Character in the Non-pedigreed," **California Polytechnic State University Distinguished Speakers Series**, 1984
- "Architecture and Culture: A Question of Fundamental Relationships," paper presented at the Conference on People and Physical Environment Research (Third International People and the Man-made Environment Conference), **Wellington, New Zealand, 1983**
- "Exploring Alternatives in Housing Design," Know Your University YMCA Series, Champaign, 1982
- "Cultural Saturation: A Methods Laboratory in Environmental Design," paper presented at the IAPS Seventh International Conference on People and their Physical Surroundings, **Barcelona, Spain**, 1982
- "Generating Design Ideas for the Home of the '80's," University of Illinois Alumni Association Women's Day on Campus '82, 1982
- "Exploring Housing Design Issues for the '80's," Parkland College, 1982
- "**The Vernacular Seminar**: Sharing the Experience," paper presented at 68th Annual Meeting of Association of Collegiate Schools of Architecture, **San Antonio, Texas**, 1980
- "Beauty in Honesty: Lessons from Indigenous Architecture," paper presented by James P. Warfield and William J. Voelker, ACSA Conference "Beauty in Architecture," **University of Kansas**, 1978
- "Architectural Roots: Directions from Vernacular Architecture," **Iowa State University**, 1978
- "Pre-Columbian Architecture: Ceremonial Centers of Mesoamerica," Iowa State University, 1978

- "American Vernacular Architecture," **Oklahoma State University**, 1978
- "**Form Determinants in Vernacular Architecture**," California Polytechnic State University, School of Architecture and Environmental Design Guest Speakers Program, 1977
- "Vernacular Architecture," **San Francisco School for Architecture and Urban Studies**, 1977
- "American Indian Architecture," University of Illinois, 1975
- "*La Arquitectura Monumental de Mexico Antiguo*," Universidad Mayor de San Francisco, **Sucre, Bolivia**; Universidad Mayor de San Andres, **La Paz, Bolivia**, 1967-68
- "*Arquitectura Precolombina*," Universidad Mayor de San Simon, **Cochabamba, Bolivia**; Centro Boliviano-Americano, **Santa Cruz, Bolivia** (sponsored by the U.S. Information Agency), 1967

Written Works: Published Proceedings, Reports and Abstracts

- James P. Warfield, "Shanghai – 1988-2004," in Quality of Urban Life, Nuran Zersu Gülersoy, Nur Esin, Ahsen Özsoy, eds., Urban and Environmental Planning and Research Center, **Istanbul, Turkey**, 2003, pp. 48-54
- Gülten Manio•lu, Hülya Turgut, James Warfield, Handan Turko•lu, "A Design Workshop Experience, Amasya: Continuity and Change," Ingenieur des 21. Jahrhunderts, **St. Petersburg, Russia**, 2002, p. 552
- James P. Warfield, "Designing in Traditional Environments: **A Search for New Paradigms**," in *Traditional Environments in a New Millennium*, Hülya Turgut and Peter Kellett, eds., IAPS-CSBE Network Book Series:4, Istanbul, Turkey, 2002, pp. 81-86
- James P. Warfield, "Designing in Traditional Environments: A Search for New Paradigms," and "Vernacular Anthem: Architectural Design in the Traditional Built Environment," in Traditional Environments in a New Millennium, Hülya Turgut, ed., **Istanbul Technical University**, 2001, pp. 36 and 192
- Robert I. Selby and James P. Warfield, "Change by Plan: Choice vs. Chance," Planning for a Broader Europe, Proceedings of the Eighth Congress of the Association of European Schools of Planning. **Istanbul, Turkey**, 1994, p. 72
- Robert I. Selby and James P. Warfield, "Beyond Edmund **Bacon's Philadelphia**: A Case Study of Urban Metamorphoses," in Socio-Environmental Metamorphoses, M. Aristides, ed. **Thessaloniki, Greece**, 1992, pp. 485-496
- James P. Warfield and Robert I. Selby, "Tomorrow's Skyline," in Proceedings of the International Conference on Tall Buildings, John S.Y. Tan, ed. **Kuala Lumpur, Malaysia**, 1992, pp. 263-272
- James P. Warfield, "The Impact of Tourist Development on the Environment," Vol. 2, p. 259, and "**Architecture of Tourism in the Mediterranean**," Vol. 1, p. 99, both in The Proceedings of the International Symposium on Architecture of Tourism in the Mediterranean: Policy, Planning and Design, Zekiye Yenen, ed. Istanbul, Turkey: **Yildiz University Press**, 1991
- James P. Warfield, "Architecture of Tourism in the Mediterranean," "Abstracts" International Symposium on Policies, Planning and Design, Zekiye Yenen, ed. Istanbul: Yildiz University Press, 1991, p. 99
- James P. Warfield, "A Central Use," Chapter 8 of Redevelopment of Fort Sheridan, Ronald E. Schmitt, ed. School of Architecture, University of Illinois at Urbana-Champaign, 1991, pp. 44-47
- James P. Warfield and Jonathan V. Hammond, "Tourism and Preservation: Addressing Spatio-Cultural Change in Historic **Chinese Watertowns**,"

- CULTURESPACEHISTORY**, Haluk Pamir, ed. **Ankara, Turkey**, 1990, pp. 254-255 of Volume 1 and pp. 183-192 of Volume 3
- James P. Warfield, "**Remembering a Revolutionary**," in Ricker Reader, Spring 1990, pp. 12-22
- James P. Warfield and Jonathan V. Hammond, "Built Heritage and Cultural Space," Culture and Technologies UIAXVII Resume des exposes. **Montreal, Canada**, 1990, pp. 587-593
- James P. Warfield, **Jonathan V. Hammond, and Zheng Shiling**, "Shanghai: Urban Directions in New China," in Urban Planning, Housing and Design: City Growth and the Way Ahead, Abdul H.M. Hussain, ed. **Singapore**, 1989, pp. 213-234
- James P. Warfield, "China Portfolio," in Architecture at Illinois, Fall 1988, pp. 10-13
- James P. Warfield, "**Guanajuato: A Holistic Urban Design for an Historic Mexican City**," in Urban Planning, Housing and Design, B.B.P. Lim, ed. **Singapore**, 1986, pp. 533-544
- James P. Warfield, "A Case Study in Architectural Nationalism," in Final Congress Documents: XVth World Congress of the International Union of Architects, Yehya M. Eid, ed. **Cairo, Egypt: U.I.A.**, 1985, pp. 325-330
- James P. Warfield, "Placemaking in Mexico," in Proceedings of the International Conference on Place and Placemaking, Greg Missingham, Peter Downton, and Kim Dovey, eds. **Melbourne, Australia: Royal Melbourne Institute of Technology** and Victorian Ministry of Planning and Environment, 1985, pp. 335-350
- James P. Warfield, "The Cuzco Project: **Cultural Responsiveness in Projects of International Scope**," in Final Congress Documents: XVth World Congress of the International Union of Architects, Yehya M. Eid, ed. **Cairo, Egypt: U.I.A.**, 1985, pp. 331-339
- James P. Warfield, "Vernacular Influences as Means to Culturally Responsive Design," in Built Form and Culture Research Conference Proceedings, David Saile, ed. **University of Kansas**, 1984, 25:1-22
- James P. Warfield, "Culture and Architecture: A Question of Fundamental Relationships," in People and Physical Environment Research, Duncan Joiner, Geoffrey Brimilcombe, John Daish, John Gray and David Kernohan, eds. **Wellington, New Zealand: Ministry of Works and Development**, 1983, pp. 558-566
- James P. Warfield, "Metodo de Laboratorio en Diseno Ambiental," Abstracts from the Seventh International Conference on People and Their Physical Surroundings, Montserrat Morales, ed. **Barcelona, Spain: I.A.P.S.**, 1982, pp. 7:1-11
- James P. Warfield, The Development of Architectural Design Studio and Seminar Course Content for Projects of International Scope. **Fulbright-Hays Report**, Department of Health, Education, and Welfare: Office of Education, 1980, 60 pages
- James P. Warfield, Architectural Design Syllabus, Department of Architecture, University of Illinois, 1978
- James P. Warfield and William J. Voelker, "Beauty in Honesty: Lessons from Indigenous Architecture," Abstracts from the ACSA Conference Beauty in Architecture, Raj Barr-Kumar, ed. Lawrence: University of Kansas, 1978, pp. 12:1-17
- James P. Warfield, "1971-72 Francis J. **Plym Fellowship Travels**," ms, 1972
- James P. Warfield, "Patterns of Development in the Monumental Religious Architecture of Mesoamerica," ms, 1971

- James P. Warfield, "East Coast Architecture," ms. (Allerton American Traveling Scholarship), 1964
- James P. Warfield, "House Architecture in Zinacantan," Field Report, **Harvard Chiapas Project, Harvard University**, 97 pp., 1963
- James P. Warfield, "The Significance of the Pyramid-Temple in Mesoamerican Architecture," ms, 1963

Edited Works: Plym Commemorative Booklets and ACSA Proceedings

- Edmund Bacon**, James P. Warfield, editor. School of Architecture, University of Illinois, 1991 (Fifth Commemorative Booklet in the Plym Series), 16 pages
- Minoru Takeyama**, James P. Warfield, editor. School of Architecture, University of Illinois, 1989 (includes articles by **Charles Jencks**, Peter Chermayeff, Gerald McCue, John Parman, Peter Popham, **Botond Bogнар**, and **Juhani Pallasmaa**), 16 pages
- Joseph Esherick**, James P. Warfield, editor. School of Architecture, University of Illinois, 1987 (includes articles by **Charles Moore**, **Robert Venturi**, Jaquelin Robertson, **Donlyn Lyndon**, Josep Muntanola, **A. Richard Williams**, and others), 16 pages
- Paul Rudolph**, James P. Warfield, editor. School of Architecture, University of Illinois at Urbana-Champaign, 1983 (includes articles by **Philip Johnson**, **Vincent Scully**, **Edward Barnes**, **Charles Gwathmey**, Ulrich Franzen, **Henry Cobb**, Mildred Schmertz, John Johansen, **Jack Baker**, and others), 16 pages
- Gunnar Birkerts**: First Recipient of the Plym Distinguished Professorship, James P. Warfield, editor. School of Architecture, University of Illinois at Urbana-Champaign, 1983 (includes articles by **Kevin Roche**, **Bruno Zevi**, **Cesar Pelli**, **Romaldo Giurgola**, **Walter Creese**, and Wolf Von Eckardt), 16 pages
- Fostering Creativity in Architectural Education**, James P. Warfield, editor, Proceedings of the ACSA West Central Regional Meeting, UIUC, 1986, 287 pages

Other Published Works, Credits and Citations:

- Quoted in "Threats to Rare Resource for Humanists," by Elizabeth Redden, **Inside Higher Ed**, March 15, 2007, <http://www.insidehighered.com>
- Giza pyramid photo used in "Pyramid Buildings Sap the Soul: an Ancient Poem Spills Egyptian Blues," by Britt Peterson, **Discover Magazine**, December 7, 2006, <http://www.discovermagazine.com>
- Featured on WILL-TV Prairie Fire episode on artist **Louise Woodroffe**, host: Alison Davis Wood, April 13, 2005
- "**Quakers Settle in** – New Meeting House is a Work of Simple Design," by Lynda Zimmer, The News-Gazette, December 17, 2004, p. B-6
- "**Vernacular Anthem**: Universal Principles in the Built Environment," in The Archi, Karen L. Marker, ed., December, 2001, pp. 9-13
- Seven photos included in Marriage in Culture: Practice and Meaning across Diverse Societies, by Janice E. Stockard, **Harcourt College Publishers**, 2001
- Research work among Maasai of Kenya & Tanzania featured in "Architecture at Illinois: Expanding our Horizons," 2000
- Research writings cited in **Ricardo Legorreta Architect**, John V. Mutlow, ed., **Rizzoli Press**, New York, 1997, p. 237
- Featured in "Architecture at Illinois," Summer '95. Article on FAA Outstanding Faculty Award, research and home studio

Fieldwork among the Maya, **Evon Z. Vogt**, ed. **University of New Mexico Press**, 1995, pp. 271, 379, 426-27, and 433. Cited for research work on house architecture of the **Zinacenteco Indians of Chiapas**, Mexico
Featured in Champaign-Urbana News Gazette "Profile" column by Paul Wood, May 22, 1994, p. E3

Your Barn House, **Hubbard and Betsy Cobb**, eds. Henry Colt and Company, New York, 1991. Credited for professional consultation, p. x

Quoted in "Concept and Image: How Design Evolves," in Reflections, The Journal of the School of Architecture of the University of Illinois at Urbana-Champaign, 1991, No. 8, p. 60

"Ciudad de la Plata en la Provincia de los Charcas," in Arquitectura, **Arq. William Ernesto Centellas**, ed. Revista Boliviana de Arquitectura, Planificacion y Tecnologia, No. 4, Bs. 10, December 1987. Acknowledgement given for discovery of original manuscript and painting of Sucre, Bolivia

Frank Lloyd Wright and Folk Architecture, Susan Wydick, ed. Dana-Thomas House Foundation, Springfield, Illinois, 1987. Credits received for Vernacular Architecture Seminar at University of Illinois

1985 ACSA/AWC National Design Competition Results, Gerard Martin Moeller, Jr., ed. (Jury: **E. Fay Jones**, Hugh Newell Jacobsen, N. Michael McKinnell). Washington, DC, 1985, pp. 8-11 (**First Place, Kevin Rotheroe** Project, J. Warfield: critic)

1984 ACSA/AWC National Design Competition Results, Gerard Martin Moeller, Jr., ed. (Jury: **Charles Moore, Donlyn Lyndon, William Turnbull**). Washington, DC, 1984, pp. 2-5 (**First Place, Greg Heiser** Project, J. Warfield: critic) and pp. 16-17 (Dismer Project)

Chalcatzingo, **David C. Grove**, ed. **Thames and Hudson, London, England**, 1984. Credits received for drawing of Chalcatzingo archaeological site, p. 24

"For the 80's," Mechanix Illustrated Home Improvements, Spring 1983, Vol. 1, No. 11, pp. 37-64 and cover. Feature story on Columbus, Indiana house

Handcrafted Doors and Windows, Amy Zaffarano Rowland, ed. Emmaus, PA: **Rodale Press**, 1982. Photographic credits (Taos) and acknowledgement for contributions made in preparation of the book, pp. xi, xix, and 194

"**A Small House with Lovely Living Space**," in Woman's Day, John DeSantis, ed. Greenwich, CT: **CBS Publications**, March 9, 1982, 45th Year Seventh Issue, pp. 66-73, p. 2, 108-110 and cover (**9 million sold**)

Concepts: Home Building Ideas, brochure prepared by Western Red Cedar Association featuring house in Columbus, Indiana, 1982

Award Winner, Complete Construction Plans, CBS Publications, 8 pp. (17"x22") (20,000 sold), 1982

"Report from the Editor in Chief," Geraldine Rhoads, ed. Woman's Day, March 9, 1982, p. 14. Article on the University of Illinois/Woman's Day Architectural Challenge

"A House for All Reasons" Mary Daniels, ed. Chicago Tribune, March 7, 1982, pp. 1 and 10 of Sunday Feature Section

"Winner's House Focuses on Quality, Not Quantity," by Sally Falk, Indianapolis Star, February 21, 1982, p. 1 of Sunday Lifestyle Section

Associated Press syndicated article on University of Illinois/Woman's Day House appeared in over **forty newspapers nationwide** (PA, FL, GA, NJ, OH, CA), 1982

House of the '80's, 10-page brochure prepared for and presented at the National Association of Home Builders 38th Annual Convention and Exposition,

Las Vegas, Nevada; January 24, 1982. Prepared by Woman's Day, CBS Publications, The Consumer Publishing Division of CBS Inc., New York
Woman's Day, March 1982, 45th Year Seventh Issue, Greenwich, CT: CBS Publications. Photo credits, p. 14

Shelter II, Lloyd Kahn, ed. **Random House**, 1978. Photographic credits for "Indigenous Builders" (Cuenca, Spain and Janitzio, Mexico), pp. 4-5, and "Urus" (Urus, Peru), pp. 20-21

Tortillas for the Gods: A Symbolic Analysis of Zinacanteco Rituals, **Evon Z. Vogt**, ed. **Harvard University Press**, 1976. Drawings and plans used

Graphic Communications in Architecture by **William J. O'Connell**, Champaign, IL: Stipes Publishing Company, 1972. Credits received for aid given in the preparation of the book

Zinacantan: A Maya Community in the Highlands of Chiapas, Evon Z. Vogt, ed. **Harvard Press**, 1968. Credits received for anthropological writings and drawings contributed, pp. 71-91

Architectural Works:

An architect's major contribution to the public and to the profession typically occurs through built work. It is through the actual construction of projects that artistic or innovative ideas, environmental concerns, or personal philosophy of architecture may be tested.

As a member of the firm **Simon, Rettberg, Garrison, Flom, Architects** of Champaign, Illinois, I acted as Chief Designer, Head of the Design Department, and Associate Partner. My primary responsibilities were in the creative design area, but my position also demanded considerable time in other areas of architectural work. In the course of my tenure at SRGF, I contributed to over 200 different architectural projects, 90 percent of which were constructed. After joining the faculty of the University of Illinois, I continued a limited, but equally creative architectural practice from 1975 to the present. The following represent a range of my built architectural works over time.

American Lutheran Church (1966), Rantoul, Illinois; **Addition to Champaign Country Club** (1966), Champaign, Illinois; **General Telephone Company** (1967), Princeton, Illinois; **McCulley-Tummelson Apartments** (1970), Urbana, Illinois; **Mt. Carmel Library** (1972), Mt. Carmel, Illinois; **Lincolnwood High School** (1972), Raymond Illinois. Simon, Rettberg, Garrison, Flom, Architects; James P. Warfield, Chief Designer. These five buildings--a new high school, a new public library, a four-unit townhouse complex, a telephone operations facility, and a new sanctuary and classroom addition--are representative of my work with SRGF architects between 1966 and 1972. As **Chief Designer** for the firm, I was responsible for the complete architectural design (schematic through developmental) for a wide range of projects. On the five projects above, I was also responsible for following through with my design as team leader for the production team responsible for producing contract documents for each project.

Addition to First Presbyterian Church (1972), Charleston, Illinois. SRGF Architects; James P. Warfield, Head of Architectural Design. On this major addition of classrooms and a Fellowship Hall, I was responsible for achieving a contemporary design for a secondary facility which appropriately respects the existing neo-classic sanctuary.

Nuttal Middle School (1972), Robinson, Illinois. SRGF Architects; James P. Warfield, Head of Architectural Design. I was the Principal Design Architect for this 66,000 sft

open plan school. The final design was the result of extensive research in open planning and team teaching. In the academic sector of the school, twelve open classrooms focus inward upon a "learning center." Nuttal became a model for numerous SRGF open plan designs. This project was selected for exhibition in **Chicago, New York, Dallas, and Basel, Switzerland.**

Temple Baptist Church (1973), Champaign, Illinois. SRGF Architects; James P. Warfield, Head of Architectural Design. As Project Architect for this new sanctuary, I worked with the congregation for over four years to achieve a quality architectural solution within a modest building budget.

Commercial Bank of Champaign (1975), Champaign, Illinois. SRGF Architects; James P. Warfield, Head of Architectural Design. On this new bank and office building, I served as Principal Design Architect. I, SRGF, and the Commercial Bank considered this project an important indication of support for and an investment in the city's central business district. The project was awarded a **Certificate of Merit by the CCDC.**

Porta Jr.-Sr. High School (1976), Petersburg, Illinois; **Mt. Zion Jr. High School** (1975), Mt. Zion, Illinois; and **Gibson City Middle School** (1975), Gibson City, Illinois; **Monroe Elementary School** (1971), Casey, Illinois. SRGF, Architects; James P. Warfield, Head of Architectural Design. These four projects (60,000 to 120,000 sq ft; \$2.0 to 3.4 million) are typical of a number of new public schools I designed between 1971 and 1976. As Principal Design Architect for SRGF, I developed a specialty in open plan schools and designed over twenty such facilities to accommodate the "**team teaching**" educational concept.

Dunlap High School (1977), Dunlap, Illinois. SRGF Architects; James P. Warfield, Head of Architectural Design. As Principal Design Architect, I was responsible for the architectural programming, master plan, and complete architectural design for this new 100,000 sq ft, four-year high school. I developed a structural concept based upon standard prefabricated steel rigid frames which allowed significant economic savings as well as considerable creative architectural expression. This project was selected for national exhibition by the American Institute of Architects.

Arby's Restaurant (1977), Decatur, Illinois. James P. Warfield, Architect. In 1976 the firm of James P. Warfield, Architect, was awarded the contract to provide full architectural services to design one of three "non-prototypical" Arby's in Illinois. This project attempted to relate a corporate image to a conservative Midwest community by employing an architectural vocabulary based upon the familiar regional vernacular.

Savon Showroom (1982), **The Furniture Center** (1983), **Franchise Management Systems Offices** (1978), and **Stonegate Stables Renovation** (1981), Champaign, Illinois. James P. Warfield, Architect. These four projects represent efforts to introduce appropriately scaled and architecturally sensitive commercial facilities adjacent to and within a residential community. The Savon Showroom received a **Certificate of Merit** in the 1982 CCDC Foundation Site Development Awards Program.

Stonegate Village (1976-1983), Champaign, Illinois. James P. Warfield, Architect. A multi-family residential complex designed and built over a seven year period. Located on the site of the old Stonegate Stable, the complex includes 185 units, stables renovated as community and recreational facilities, a pool, and support buildings. In

1982, Stonegate was cited by the Champaign County Development Council as the **best multi-family residential site development between 1977 and 1982**.

St. Malachy Elementary School (1989), Rantoul, Illinois. James P. Warfield, Architect. Daily and Associates, Engineers. Master Plan for existing educational and community facilities and design for a new community commons. Received an **Award of Excellence in Site Design** from the Champaign County Development Council in 1990.

Scott Building Renovation (1984), Champaign, Illinois. James P. Warfield, Architect. Reclamation and renovation of an historically significant landmark built in 1894. Fronting a community park, the Scott Building had been slated for demolition.

The Mow Units (1984), Champaign, Illinois. James P. Warfield, Architect. An eleven-unit apartment building designed and built to replace the burned barn which was the focus of Stonegate Village and to retain the rural vernacular noted in the 1982 **Champaign County Development Council (CCDC) Foundation award citation**.

Friends Meeting House (2002-2004), Urbana, Illinois. James P. Warfield, Architect, with the Potter Design Group, Madison, Wisconsin. A new house of worship and assembly for the Quaker community. Received the **2005 PACA Heritage Design Award** from the Preservation and Conservation Association for “constructing an environmentally sensitive and historically respectful building.”

St. Malachy Gymnasium and Pre-School (2002-2005), Rantoul, Illinois. James P. Warfield, Architect. Daily and Associates, Engineers. A new elementary school gymnasium, campus master plan and renovation of old gymnasium into modern pre-school facilities.

Review Panels and Invited Juries:

Invited Jury Member, “Inter:act 2005,” Design Team Competition in Architecture, Structural Engineering and Quantity Surveying, **University of Paisley, Glasgow Caledonian University, University of Glasgow**, Podium Gallery, Glasgow, Scotland, April 28, 2005

Invited Jury Member, Eastern Illinois Chapter/AIA **Distinguished Buildings Award** Program, Chicago, 1992

Appointed by State of Illinois Department of Registration to national jury licensing examinations, **National Council of Architectural Registration Boards**, Cherry Hills, NJ, 1978; Salt Lake City, 1985

Professional and Scholastic Conference Participation: (* indicates presentation)

Third **International Symposium on Lower-Cost Housing Problems**, Montreal, Canada, 1974

66th Annual Meeting of **Association of Collegiate Schools of Architecture**, Tucson, Arizona, 1978

Seismic Institute, AIA Research Corporation, Stanford University, 1978

NCARB Architectural License Examinations. Graded tests for states of Illinois, New York, Michigan, Pennsylvania, and others. Cherry Hills, New Jersey, 1978

XIIIth **World Congress of the International Union of Architects**, Architecture and National Development, Mexico City, 1978

68th Annual Meeting of Association of Collegiate Schools of Architecture, San Antonio, Texas, 1980*

69th Annual Meeting of Association of Collegiate Schools of Architecture, Asilomar, California, 1981

Seventh **International Conference on People and Their Physical Surroundings** (IAPS), Barcelona, Spain, 1982*

71st Annual Meeting of Association of Collegiate Schools of Architecture, Santa Fe, New Mexico, 1983

PAPER, **Third Interdisciplinary People and Man-made Environment Conference**, Wellington, New Zealand, 1983*

International and Interdisciplinary Forum on Built Form and Culture Research, University of Kansas, 1984*

XVth **World Congress of the International Union of Architects**, Cairo, Egypt, 1985*

73rd Annual Meeting of the Association of Collegiate Schools of Architecture, Vancouver, Canada, 1985

National Council of Architectural Registration Boards, National Design Exam Juror for the Architecture Registration Examination, Salt Lake City, Utah, 1985

ACSA West Central Regional Meeting, Washington University, St. Louis, 1985

74th Annual Meeting of the Association of Collegiate Schools of Architecture, New Orleans, Louisiana, 1986

ACSA West Central Regional Meeting (planned and chaired by J. Warfield), Champaign-Urbana, Illinois, 1986

75th Annual Meeting of the Association of Collegiate Schools of Architecture, Los Angeles, California, 1987

76th Annual Meeting of the Association of Collegiate Schools of Architecture, Miami, Florida, 1988

International Conference on Urban Planning, Housing and Design, Singapore, 1989*

American Society of Landscape Architects' Annual Meeting, Orlando, Florida, 1989*

Environmental Design Research Association International Conference: **EDRA 21**, Champaign-Urbana, Illinois, 1990*

UIAXVII/Architecture 1990, World Congress of the International Union of Architects, Montreal, 1990*

IAPS 11/CULTURESPACEHISTORY, Eleventh Biennial Conference of the International Association for the Study of People and their Physical Surroundings, Ankara, Turkey, 1990*

International Symposium on Architecture of Tourism in the Mediterranean, Yildiz University, Istanbul, Turkey, 1991*

International Conference on Tall Buildings, Kuala Lumpur, Malaysia, 1992*

Fourth Conference of the **International Association for the Study of Traditional Environments**, Tunis, Tunisia, 1994*

ACSA West Central Regional Meeting, Iowa State University, Ames, Iowa, 1996

85th Annual Meeting of the Association of Collegiate Schools of Architecture, Dallas, Texas, 1997

ACSA West Central Regional Meeting, University of Manitoba, Winnipeg, Canada, 1997

86th Annual Meeting of the **Association of Collegiate Schools of Architecture**, Cleveland, Ohio, 1998

ACSA West Central Regional Meeting, Washington University, St. Louis, Missouri, 1998

Sixth Conference of the International Association for the Study of Traditional Environments, Cairo, Egypt, 1998*

87th Annual Meeting of the Association of Collegiate Schools of Architecture,
Minneapolis, Minnesota, 1999
XXth World Congress of the International Union of Architects, Beijing, China,
1999*

ACSA West Central Regional Meeting, University of North Dakota, Fargo, North Dakota,
1999

88th Annual Meeting of the Association of Collegiate Schools of Architecture, Los
Angeles, California, 2000

ACSA West Central Regional Meeting, Drury University, Springfield, Missouri, 2000

89th Annual Meeting of the Association of Collegiate Schools of Architecture, Baltimore,
Maryland, 2001

Second **International Symposium of IAPS-CSBE Network, Amasya, Turkey, 2001***

90th Annual Meeting of the Association of Collegiate Schools of Architecture,
New Orleans, Louisiana. **Received 2001-2002 Distinguished Professor
Award***

International Symposium, "Quality of Urban Life: Policy vs. Practice," sponsored
by Istanbul Technical University and Urban and Environmental Planning
Research Center, Istanbul. 2003 served as member of the Scientific Committee
planning the QUL Symposium with Henry Sanoff, Hülya Targut, James Potter,
and Peter Keller*

AIA Wisconsin Annual Meeting and Convention, Monona Terrace, Madison,
Wisconsin, 2007*

Stonework Symposium 2008, **Eighth Annual Gathering of the Stone Foundation,**
(quarry workers, sculptors, architects, contractors, geologists, stone masons and
other tribe members!), Barre Granite Museum, Barre, Vermont.*

Summary of Instruction:

Design Studio Critic teaching Third, Fourth, and Fifth Year Architecture Studios (Arch
271, 272, 371, 372, 373, 374), 1972-present

Graduate Level "**Vernacular Seminar**" (Arch 476), 1975-84

Architectural **Design Thesis Critic** (Arch 471, 472), 1987-2003

Campus Honors Course "Experiencing Architecture" (Arch 199), for Chancellor's
Scholars, 1995-present

"Architectural Graphics" (Arch 199GA), 2000-2003

Other Contributions to Instructional Programs:

Directed Anthropology/Architecture **Mexico Study Trip** with archeologist David C.
Grove, 1977-78

Coordinator of **Woman's Day Challenge Project**; with David M. Chasco, teaching
assistant; built winning residence in Columbus, Indiana, 1981

Liaison to the **First Lawrence J. Plym Professor**, Gunnar Birkerts, 1982

Coordinator of **First Tongji University/UIUC Summer Program** in Architecture,
Landscape Architecture, and Urban Planning, Shanghai, China, 1988; also
coordinator, 1997, 2000, 2002, 2004, 2006

Coordinator, Design Division, School of Architecture, 1977-78 and 1987-88

Led **Sketch Trip for UIUC Versailles** students to Greek Islands of Mykonos and
Santorini, 2004, 2006 and 2008

Coordinated **Atelier Amasya** at Istanbul Technical University, 2002

Visiting Tutor, **Mackintosh School of Architecture**, Glasgow University, Scotland, 2003
and 2005

Public Service:

U.S. Peace Corps, La Paz, Bolivia, 1966-68

Board of Directors, **Sacha Runa Research Foundation** (UIUC/Ecuador), 1988-present

Board of Directors, **World Heritage Museum**, 1995-98

Board of Directors, **Spurlock Museum of World Cultures**, 1999-2002

Service to Disciplinary and Professional Associations:

Faculty Councilor, Association of Collegiate Schools of Architecture, 1984-88, 1996-2001

Invited Design Juror for Architectural Registration Examination, National Council of Architectural Registration Boards, 1978, 1985

University Committees:

Advisory Committee Member, Research Services Office, 1992-94

Executive Committee Member, **Center for Latin American and Caribbean Studies**, 1992-94 and 2000-2002; "Core Faculty" Member, 1983-2003

Campus Promotion and Tenure Committee Member, 1994-97

Member of **Campus Honors Faculty**, 1995-present

Chairman, Chancellor's Architectural Design Review Committee, 1995-2003;
Member, 1988-2003

College Committees:

Member, Lorado Taft Lecture Committee, 1975-76, 1974-75

Chair, Honors Council, 1980-81

Elected Member, **FAA College Promotion and Tenure Advisory Committee**, 1989-91, 1993-95, 2002-03

Chairman, FAA Committee to Review the Director of the School of Architecture, 1991

Elected Member, **FAA College Executive Committee**, 1993-94, 1994-95, 1997-98, 1998-99

School of Architecture Committees:

Chair, Annual Architectural Awards Banquet Committee, 1975-76

Chair, Lectureship Committee, 1975-76, 1974-75

Chair, **Task Force to Study the Undergraduate Design Sequence**, 1975-77

Member, Program Policy Committee, 1975-77

Member, Architecture Annual Fund Committee, 1980-81

Member, Professional and Public Relations Committee, 1980-81

Member, Capricious Grading Committee (elected), 1984-85

Member, Curriculum Planning Committee, 1980-81

Chair, Publicity and Public Honors Committee, 1980-81

Member, **Proposed Studies in China Committee**, 1981-82

Member, Nathan Ricker Art and Architecture Library Committee, 1974-85; Chair, 1973-74

Academic liaison to first Plym Distinguished Professor, Gunnar Birkerts, 1983

Founding Member, **Board of Editors, Architectural Journal Reflections**, 1982-86

Chair, Frank and Jennie Long Fellowship Committee, 1975-91

Member, **Lawrence J. Plym Distinguished Professorship Committee**, 1981-86

Elected Member, **School of Architecture Executive Committee**, 1976-77, 1977-78, 1982-83, 1984-85, 1986-87, 1987-88, 1989-90, 1990-91, 1992-93 1993-94, 1995-96, 1996-97, 2000-01, 2001-02

Chairman, Design Division and Coordinator of Graduate and Undergraduate Design, 1977-78, 1987-88

Elected Member, **Design Committee**, 1977-78, 1979-81, 1989-91

Chairman, Design Faculty Search Committee, 1977-78; Member 1978-79, 1982-83, 1984-85, 1986-97, 1988-89; Structures Search Committee, 1997-98

Head of first **UIUC/Tongji University Summer Program** in Architecture, Landscape Architecture, and Urban Planning, Shanghai, China, 1988

Head of UIUC/Tongji Summer Program in China, 1997, 2000, 2002, 2004, 2006

Member, **International Programs Committee**, 1999-2003

Chairman, Promotion and Tenure Committee, 2001-02; Member, 2002-03

Travel:

Mexico (Chiapas, Oaxaca, Yucatan), 1963; U.S. East Coast, 1964; Mexico (Mexico, D.F., Guerrero), 1965; Washington, 1966; **Bolivia**, 1966-68; Peru, **Brazil, Argentina**, 1967; Peru, Ecuador, **Colombia**, 1968; Mexico (Yucatan), 1969; Mexico (Guanajuato), 1970; **Spain, Portugal**, France, England, **Italy**, Germany, Luxembourg, Austria, Switzerland, Belgium, 1971-72; **U.S. Southwest**, 1973; Canada (Ontario, Quebec), 1974; Mexico (Patzcuaro and Oaxaca), 1975; **Guatemala** and Mexico (D.F.), 1976; U.S. East Coast, West Coast, 1977; Mexico (Student Trip), 1977; Mexico (D.F.), 1978; **Peru**, Bolivia, Ecuador, Panama, 1979; Mexico (**Patzcuaro**), 1980; Mexico (**Yucatan**), 1982; Spain, 1982; **New Zealand**, Australia, Fiji, 1983; Mexico (D.F.), 1984; France, Egypt, 1985; Mexico (D.F., **Guanajuato**), 1985; Mexico (Oaxaca), 1987; Hong Kong, **China** (Taishan, Shanghai, Beijing), 1988; China, **Thailand**, Singapore, **Borneo**, 1989; Canada, Yugoslavia, **Turkey**, 1990; Canada (Vancouver), Turkey (Istanbul), 1991; Ecuador (Quito, **Galapagos**), U.S. Southwest, U.S. Great Plains, Canada (Manitoba, Saskatchewan), **Singapore**, Malaysia, China (**Fukien, Guilin**, Shanghai), Hong Kong, 1992; Guatemala, **Panama**, France (Paris), 1993; Peru, **Tunisia**, Mexico, 1994; **Nepal, Tibet, Ladakh**, Thailand, 1995; U.S. Southwest, New Zealand, **Australia, Papua New Guinea**, 1996; Mexico (Yucatan), U.S. Southwest, China, Japan, 1997; **Ecuador**, Spain, **Morocco**, Paris, **Egypt**, 1998; Germany, Italy, **Kenya, Tanzania, Alaska**, China, 1999 (**Yunnan**); **Mali**, China, **Namibia**, Italy, 2000; **Greece**, Turkey, **Costa Rica**, 2001; Turkey, China (**Guangzhou, Guangxi**), Japan, 2002; U.S. Southwest, **Scotland, Ireland**, Turkey (**Cappadocia**), 2003; France, Greece, China (**Xinjiang**), 2004; Mexico (**Baja California**), Scotland, **England**, Canada (Newfoundland, **Maritime Provinces**), 2005; India (**Varanasi, Rajasthan**), 2006; Greece (**Cyclades, Crete**), 2006; **Paris**, 2006; **Shanghai**, 2007; USA (Oregon, Nevada, Idaho, Kentucky, Indiana, Wisconsin, Michigan, South Carolina, Florida) 2007; **India** (Madhya Pradesh, **Punjab**, Himachal Pradesh) 2008; Greece (Cyclades, **Peloponnese**) 2008; China (**Gansu** and Ningxia) 2008