

James P. Warfield

ACSA Distinguished Professor in Architecture, Emeritus

Education

Master of Architecture in Architectural History, University of Illinois at Urbana-Champaign, 1972

Bachelor of Architecture in Architectural Engineering, University of Illinois at Urbana-Champaign, 1965

Professional Registration

Licensed Architect, Illinois, 1969-present

Academic Experience

Professor Emeritus, 2003-present; Professor, 1986-2003; Associate Professor, 1976-86; Assistant Professor, 1973-76; Lecturer, 1972-73, School of Architecture, University of Illinois at Urbana-Champaign

Campus Honors Faculty, University of Illinois at Urbana-Champaign, 1995-present

Coordinator, First Tongji University/UIUC Summer Program in Architecture, Landscape Architecture, and Urban Planning, Shanghai, China, 1988; also coordinator, 1997, 2000, 2002, 2004, 2006, 2008

Leader, Sketch Trip for UIUC Versailles students to Greek Islands of Mykonos and Santorini, 2003, 2006 and 2008

Visiting Tutor, Mackintosh School of Architecture, Glasgow University, Scotland, 2003 and 2005

Coordinator, Atelier Amasya at Istanbul Technical University, 2002

Assistant Professor of Art and Architecture, Universidad de San Andres, La Paz, Bolivia, 1966-68

Professional Experience

James P. Warfield, Architect, Principal, Champaign, IL, 1975-present

U.S. Peace Corps, La Paz, Bolivia, 1966-68

SRGF Architects, Champaign and Carbondale, IL, Associate Partner, 1970-75; Head of Design Department, 1968-75; Chief Designer, 1965-66

Awards, Honors and Recognitions

2008 King Broadrick-Allen Award, Chancellor's Scholars, Campus Honors Program, UIUC

Named to the Academy of Distinguished Professors by the Association of Collegiate Schools of Architecture, 2008

Named to ICES "List of Teachers Ranked as Excellent by their Students" 42 times for 13 different courses, 1978-2007

2001-2002 Distinguished Professor in Architecture Award, Association of Collegiate Schools of Architecture

Outstanding Faculty Award for Excellence in Teaching, College of Fine and Applied Arts, 1994 and 2001

Fulbright-Hays Fellow in Peru, 1979 and 1994

Fellow in Interdisciplinary Study in Anthropology, University of Illinois, 1981-82

William and Flora Hewlett International Grant International Research Grants, 1992 and 1998

Graham Foundation for Advanced Studies in the Fine Arts Grant, 1992

Arnold O. Beckman Research Award, 1992

University of Illinois Research Board Grants: Mexico, 1975; Guatemala, 1976; Mexico, 1982; Mexico, 1985; Thailand and Borneo, 1989; Panama, Mexico and Guatemala, 1993; Nepal, Ladakh and Tibet, 1995; Papua New Guinea and Australia, 1996; Kenya and Tanzania, 1999; Mali and Namibia, 2000

Francis J. Plym Traveling Fellow, 1971-72

Exhibits

"Faces on the World," Main Entry Mural in Paterson International High School, with L+C Design Architects, Secaucus, New Jersey. 8'x24' permanent exhibition of 130 color portraits of people around the world

"Poems' Redux," Frank Lloyd Wright's Monona Terrace, Madison, Wisconsin, 2007; Barre Granite Museum, Barre, Vermont, 2008; West Gallery, Temple Hoyne Buell Hall, Champaign, Illinois, 2008

"Stone Poems: Architecture and the Land," I Space Gallery, Chicago, IL, March 2004; Temple Buell Architecture Gallery, UIUC, April, 2005; The University Museum, Southern Illinois University, Carbondale, IL, March, 2006. An exhibition of 52 black and white, 20"x30" photographs exploring Man/Nature, Culture/Land relationships. www.iwarfield.com/stonepoems

"Everyman," an electronic exhibition of 225 color portraits of 'the family of man' created as the 2004 holiday greeting for the School of Architecture of the University of Illinois. Later adapted into a physical display in the 192 French door windows of the Alpha Rho Chi fraternity house for the Boneyard Arts Festival, April, 2005. www.iwarfield.com/everyman

"Dancing Lessons from God," A guerrilla exhibition of 65 exploded sketch book drawings displayed in the picture windows of the south façade of Flagg Hall, Champaign, Illinois, January-

April 2005. Exhibited in 11"x17" format at the Bourdon Gallery, Glasgow School of Art, Glasgow, Scotland, 2005

"Inalterable Dreams: People and Architecture of China's Folk Environments," Deke Erh Art Center, Shanghai, China, January, 2003; I Space Gallery, Chicago, Illinois, February, 2003; Temple Buell Hall, UIUC, April, 2003. An exhibition of 88 color, 13" x 19" photographs celebrating the life and livelihood of the Chinese minority peoples

"Architecture of Occasion: Time + Place," Tongji University, Shanghai, China, June, 2002; Mackintosh School of Architecture, Glasgow, Scotland, May, 2003; Istanbul Technical University, Taskisla Gallery, Turkey, 2002. An exhibition of 110 black and white photo studies of the concept of "place"

"Incidents of Travel. . ." I Space, Chicago, Illinois, 1994. A gallery exhibition of travel journals and sketchbooks. Also exhibited at the 1995 West Central Regional Meeting of the Association of Collegiate Schools of Architecture and at the Dedication of Temple Hoyne Buell Hall. Now on permanent display (donated) in the Campus Honors House, UIUC

"TIANGUIZ: Indian Markets of the Americas," Oklahoma State University Gallery, 1987; California Polytechnic State University Gallery, 1984; Illini Union Art Gallery, 1983. Seventy photographs of North, South, and Central American markets exhibited

Publications: Introductions and Chapters in Books, Encyclopedia Entries

James P. Warfield, Inalterable Dreams, an 80 page catalog of the I space exhibit "People and Architecture of China's Folk Environments, www.blurb.com, 2008

"Introduction" to Mediterranean Villages – an architectural journey by Steven and Cathi House, The Images Publishing Group Printing Ltd., Victoria, Australia, 2004. Invited introduction to book including 450 photos and drawings by California architects House + House, pp. 8-11

James P. Warfield, "Uru/Peru," "Chipaya/Bolivia," "Tobacco Barns/Canada," "Round Barns/U.S. Midwest," "Tzotzil/Mexico," and "Amish Old Order/U.S.A." for Volume Three of the Encyclopedia of Vernacular Architecture of the World, Paul Oliver, ed., Cambridge University Press, 1997, pp. 1661-62, 1654, 695, 1867-68, 1782-83, 1855-56

Robert I. Selby and James P. Warfield, "Urban Design and Development," Chapter 3 in Architecture of Tall Buildings, M. Ali and P. Armstrong, eds. New York: McGraw-Hill, 1995, pp. 168-186

James P. Warfield, "Chawan, Guangdong: Fishing and Farming Along the South China Sea," Chapter Seven in Chinese Landscapes: The Village as Place, R. G. Knapp, ed., University of Hawaii Press, 1992, pp. 107-118

James P. Warfield, "Cultural Saturation: A Methods Laboratory in Environmental Design," in Homme-Environnement: Aspectes Qualitatius (Man-Environment: Qualitative Aspects), Enric Pol, ed. Universitat de Barcelona, 1984, pp. 475-488

James P. Warfield, "The Vernacular as a Source of Linguistic Enrichment," in Language in Architecture, John Meunier, ed. Washington, DC: Association of Collegiate Schools of Architecture, 1980, pp. 85-90

Evon Z. Vogt, Zinacantan: A Maya Community in the Highlands of Chiapas. Cambridge, MA: Harvard Press, 1969, Extensive quotations of Warfield and references to his work, especially Chapter 4, "Houses," pp. 71-91

James P. Warfield, "*La Arquitectura en Zinacantan*," in Los Zinacantecos: Un Pueblo Tzotzil de los Altos de Chiapas, Evon Z. Vogt, ed., for the Coleccion de Antropologia Social, Vol. 7. Mexico, D.F.: Instituto Nacional Indigenista, 1966, pp. 183-207 (Spanish)

Written Works: Articles in Journals

"Space, Light and Movement: An Interview with Architect James Warfield," in Anjia: A Journal of Life Style and Art, by Han Bo, Shanghai, March 2003, No. 32, pp. 83-85

Gao Bei, "James P. Warfield on the Ethical Function of Vernacular Architecture," feature article in Interior Design + Construction (ID+C), Xu Bouing (ed.), Nanjing, China, Vol. 102, No. 2, 2003, pp. 12-15

James P. Warfield, "Shanghai: Head of the Dragon," in Time + Architecture, Xiangning Li, ed., Shanghai and Hong Kong, Vol. 50, No. 2, 2002, pp. 38-39

James P. Warfield, "Pedagogy and Patrimony: Designing for Tourism in World Heritage Sites," in Traditional Dwellings and Settlements Review, Vol. X, No. 1, Fall 1998, pp. 55-56

James P. Warfield, "Fukien to Uchisar: Reinterpreting Tradition on the Path of the Wanderer," Traditional Dwellings and Settlements Review, Vol. VI, No. 1, Fall 1994, pp. 72-73

James P. Warfield, "Akdeniz' de Turizm Mimarisi," Tasarim 25, Journal of Architecture, Interiors and Fine Art, A. Erce Gokhan, ed. Istanbul, Turkey: Haziran 1992, pp. 108-117 & 139

Jonathan V. Hammond and James P. Warfield, "The Yangtze Watertowns," Landscape Design, Journal of the Landscape Institute, Surry, Great Britain, No. 194, Oct. 1990, pp. 39-42

James P. Warfield, "Letter from China," Inland Architect, March-April 1989, pp. 20-25

James P. Warfield, "Mediterranean Indigenous Architecture Revisited," Reflections, Vol. 3, 1985, pp. 50-59

James P. Warfield, "Cultural Responsiveness in a Global Society," Reflections, Vol. 1, 1983, pp. 58-69

James P. Warfield, On Architectural Education in "Inlandscape," Inland Architect, Jan.-Feb. 1980, Vol. 24, No. 1, p. 31

James P. Warfield, "Urus," Shelter II, Lloyd Kahn, ed. New York: Random House, 1978, pp. 20-21

Public Lectures and Papers

"Poems' Redux," Stone Symposium 2008, September 11, 2008, Barre, Vermont

"Architectural Palimpsests," AIA Wisconsin Annual Meeting, Monona Terrace Convention Center, Madison, Wisconsin, May 16, 2007

"Innocents Abroad: Critical Travel and the Freehand Sketch," Research Forum, Mackintosh School of Architecture, Glasgow, Scotland, April 22, 2005

"Stone Poems: Architecture and the Land," an invited lecture at the 2003 Annual meeting of AIA Illinois, "Building a Sustainable Future," Champaign, Illinois, November 8, 2003. 160 color images previewing Spring '04 Exhibition

"Urban Metamorphosis," Keynote Address in Istanbul at the International Conference "Quality of Life: Policy vs. Practice," Istanbul Technical University, December 3, 2003

"Fifteen Years: A Celebration of the Tongji – Illinois Partnership," Tongji University, Shanghai, China, January 6, 2003

"Shanghai is a Verb!" Invited Presentation at *AIAS Forum 2002: City Reborn*, December 30, 2002, Chicago

Invited Keynote: "Architecture and Context: Contemporary Design in Traditional Settings," Atelier Amasya, sponsored by Istanbul Technical University and Governor Hüseyin Poroy of Amasya, Turkey, 2002

"Design in Traditional Settlements," Uludag University, Faculty of Engineering and Architecture, Bursa, Turkey, 2002

"Revisiting Rudofsky: Studies from the Vernacular," Istanbul Technical University, Faculty of Architecture, 2002

"Vernacular Anthem," Keynote Address delivered at the Governor's Reception of the Second International IAPS-CSBE Symposium sponsored by Governor Hüseyin Poroy, Amasya, Turkey, 2001

"China's Vernacular Patrimony," XX International Union of Architects World Congress, Beijing, China, 1999

"Pyramids, Land and Compensation: Where Poetic Champions Compose," Public Lecture in UIUC School of Architecture Spring Series, 1999

"Pedagogy and Patrimony: Designing for Tourism in World Heritage Sites," Sixth Conference of the International Association for the Study of Traditional Environments, Cairo, Egypt, 1998

"Global Initiatives: Design Issues for Contemporary Urban Housing in China," Kellogg School of Management, Northwestern University, 1997

"Vernacular Architecture as Legacy," Xi'an University of Architecture and Technology, Xi'an, China, 1997; Tongji University, Shanghai, China, 1997

"The Lifting of the Gyangze Dumptruck - and other backyard stories," as part of the UIUC School of Architecture Spring '96 Lecture Series

"Prairie Benediction," closing ceremony presentation at the West Central Regional Meeting of the Association of Collegiate Schools of Architecture, 1995

"*El Taller Tumi*," "*Un Museo para Piezas Maestras del Arte del Antiguo Peru*," and "*Los Museos de Norteamerica*," three lectures at the National Museum of Archaeology, Anthropology and History, Lima, Peru, 1994

"Fukien to Uchisar: Reinterpreting Tradition on the Path of the Wanderer," paper presented at the Fourth Conference of the International Association for the Study of Traditional Environments," Tunis, Tunisia, 1994

"Primary Colors and the Post-Modern Pig," a lecture in the Fall '92 UIUC Architecture Lecture Series

"Beyond Edmund Bacon's Philadelphia: A Case Study in Urban Metamorphoses," paper with R. Selby presented at IAPS: 12 International Conference on Socio-Environmental Metamorphoses, Thessaloniki, Greece, 1992

"Tomorrow's Skyline: A Search for the Role of Tall Buildings in Urban Design," paper with R. Selby presented at the International Conference on Tall Buildings, Kuala Lumpur, Malaysia, 1992

"Architecture of Tourism in the Mediterranean: The MED/ILL Projects," paper presented at the International Symposium on Architecture of Tourism in the Mediterranean, Yildiz University, Istanbul, Turkey, 1991

"Mongrels, Mutts and Alley Cats: Lessons from the Vernacular," keynote address of Northern Illinois AIA/AGC "Expo '91," Rockford, Illinois, 1991

"Tourism and Preservation: Addressing Spatio-Cultural Change in Historic Chinese Watertowns," paper with J. Hammond presented at IAPS 11: Culturespacehistory, the Conference of the International Association for the Study of People and their Physical Surroundings, Ankara, Turkey, 1990

"Built Heritage and Cultural Space," paper with J. Hammond presented at the XVII World Congress of the International Union of Architects, Montreal, Canada, 1990

"ANTHEM: A Celebration of the Vernacular Architecture of the American Heartland," host school opening at Environmental Design Research Association's International Conference "Coming of Age: EDRA 21," University of Illinois, Champaign, 1990

"PORTRAITS: Photos & Stories from Recent Travels in Southeast Asia," a lecture in the Fall '89 UIUC School of Architecture Lecture Series

"Preserving the Tradition of the Yangtze Delta Water Towns," paper prepared with J. Hammond and presented at the Annual Conference of the Council of Educators in Landscape Architecture, Amelia Island, Florida, 1989

"Shanghai: Urban Directions in New China," paper prepared with J. Hammond and Zheng Shiling and presented at the International Conference on Urban Planning, Housing and Design, Singapore, 1989

"di-zin de-zin design," a Design Faculty Colloquium Series chaired by J. Warfield, University of Illinois, 1987-88

"Legorreta and the Wall Culture: A Case Study in Architectural International Union of Architects, Cairo, Egypt, 1985

"The Cuzco Project: Cultural Responsiveness in Architecture of International Scope," paper presented at the XVth World Congress of UIA, Cairo, Egypt, 1985

"Cuzco to Cairo: Following the Non-Pedigreed," Ecole Nationale Superieure de Beaux Arts, Unite Pedagogique No. 3, Versailles, France, 1985

"Vernacular Influences as Means to Culturally Responsive Design," paper presented at the International Conference on Built Form and Culture Research, University of Kansas, 1984

"Mongrels, Mutts and Alley Cats: Character in the Non-pedigreed," California Polytechnic State University Distinguished Speakers Series, 1984

"Architecture and Culture: A Question of Fundamental Relationships," paper presented at the Conference on People and Physical Environment Research (Third International People and the Man-made Environment Conference), Wellington, New Zealand, 1983

"Cultural Saturation: A Methods Laboratory in Environmental Design," paper presented at the IAPS Seventh International Conference on People and their Physical Surroundings, Barcelona, 1982

"Beauty in Honesty: Lessons from Indigenous Architecture," paper presented by James P. Warfield and William J. Voelker, ACSA Conference "Beauty in Architecture," University of Kansas, 1978

"Architectural Roots: Directions from Vernacular Architecture," Iowa State University, 1978

"Pre-Columbian Architecture: Ceremonial Centers of Mesoamerica," Iowa State University, 1978

"American Vernacular Architecture," Oklahoma State University, 1978

"Form Determinants in Vernacular Architecture," California Polytechnic State University, 1977

"Vernacular Architecture," San Francisco School for Architecture and Urban Studies, 1977

"American Indian Architecture," University of Illinois, 1975

"*Arquitectura Precolombina*," Universidad Mayor de San Simon, Cochabamba, Bolivia, 1967; Centro-Boliviano Americano (sponsored by the U.S. Information Agency), Santa Cruz, Bolivia, 1967; Centro Boliviano-Americano (sponsored by USIA and Universidad Mayor de San Francisco), Sucre, Bolivia, 1967; Universidad Mayor de San Andres, La Paz, Bolivia, 1967

Edited Works: Plym Commemorative Booklets and ACSA Proceedings

Edmund Bacon, James P. Warfield, editor. School of Architecture, University of Illinois, 1991 (Fifth Commemorative Booklet in the Plym Series), 16 pages

Minoru Takeyama, James P. Warfield, editor. School of Architecture, University of Illinois, 1989 (includes articles by Charles Jencks, Peter Chermayeff, Gerald McCue, John Parman, Peter Popham, Botond Bogнар, and Juhani Pallasmaa), 16 pages

Joseph Esherick, James P. Warfield, editor. School of Architecture, University of Illinois, 1987 (includes articles by Charles Moore, Robert Venturi, Jaquelin Robertson, Donlyn Lyndon, Josep Muntanola, A. Richard Williams, and others), 16 pages

Paul Rudolph, James P. Warfield, editor. School of Architecture, University of Illinois at Urbana-Champaign, 1983 (includes articles by Philip Johnson, Vincent Scully, Edward Barnes, Charles Gwathmey, Ulrich Franzen, Henry Cobb, Mildred Schmertz, John Johansen, Jack Baker, and others), 16 pages

Gunnar Birkerts: First Recipient of the Plym Distinguished Professorship, James P. Warfield, editor. School of Architecture, University of Illinois at Urbana-Champaign, 1983 (includes articles by Kevin Roche, Bruno Zevi, Cesar Pelli, Romaldo Giurgola, Walter Creese, and Wolf Von Eckardt), 16 pages

Fostering Creativity in Architectural Education, James P. Warfield, editor, Proceedings of the ACSA West Central Regional Meeting, UIUC, 1986, 287 pages

Architectural Works

Over 150 built works realized as Head Designer for SRGF Architects, 1966-1975 including: American Lutheran Church (1966), Rantoul, Illinois; Addition to Champaign Country Club (1966), Champaign, Illinois; General Telephone Company (1967), Princeton, Illinois; McCulley-Tummelson Apartments (1970), Urbana, Illinois; Mt. Carmel Library (1972), Mt. Carmel, Illinois; Lincolnwood High School (1972), Raymond Illinois; Addition to First Presbyterian Church (1972), Charleston, Illinois; Nuttal Middle School (1972), Robinson, Illinois (exhibited in Chicago, New York, Dallas, and Basel, Switzerland); Temple Baptist Church (1973), Champaign, Illinois; Commercial Bank of Champaign (1975), Champaign, Illinois (design awarded Certificate of Merit by the CCDC); Porta Jr.-Sr. High School (1976), Petersburg, Illinois; Mt. Zion Jr. High School (1975), Mt. Zion, Illinois; Gibson City Middle School (1975), Gibson City, Illinois; Monroe Elementary School (1971), Casey, Illinois; Dunlap High School (1977), Dunlap, Illinois (project selected for national exhibition by the American Institute of Architects)

Built works realized as principal in James P. Warfield, Architect 1975-present include: Arby's Restaurant (1977), Decatur, Illinois; Savon Showroom (design received a Certificate of Merit in the 1982 CCDC Foundation Site Development Awards Program) (1982), The Furniture Center (1983), Franchise Management Systems Offices (1978), and Stonegate Stables Renovation (1981), Champaign, Illinois; Stonegate Village (1976-1983), Champaign, Illinois (cited by the Champaign County Development Council as the best multi-family residential site development between 1977 and 1982); St. Malachy Elementary School (1989), Rantoul, Illinois (received an Award of Excellence in Site Design from the Champaign County Development Council in 1990); Scott Building Renovation (1984), Champaign, Illinois; The Mow Units (1984), Champaign, Illinois (1982 Champaign County Development Council (CCDC) Foundation award citation); Friends Meeting House (2002-2004), Urbana, Illinois. James P. Warfield, Architect, with the Potter Design Group, Madison, Wisconsin (received the 2005 PACA Heritage Design Award from the Preservation and Conservation Association for "constructing an environmentally sensitive and historically respectful building"); St. Malachy Gymnasium and Pre-School (2002-2005), Rantoul, Illinois. James P. Warfield, Architect. Daily and Associates, Engineers

Grants and Research Projects

Chancellor's Scholars Research Stipend—Project: **“Varanasi and Rajasthan, India,”** 2006;
“Madhya Pradesh, Punjab, Himachal Pradesh, India,” 2008

Chancellor's Scholars Research Stipend--Project: **“Fishing Villages of Maine, Newfoundland and the Maritime Provinces,”** with UIUC Professor Emeritus and Geographer John Jakle, 2005

Chancellor's Scholars Research Stipend--Projects: **“Colonial Missions and Industrial Ghost Towns of Baja California,”** 2005

Illinois/Tongji Program Research Stipend: **“Islamic Towns, People and Marketplaces of the Xinjiang Deserts,”** China, 2004

Chancellor's Scholars Research Stipend--Project: **“Vernacular Villages and Cultural Landscape of Scotland and Ireland,”** 2003 and 2005

UIUC Research Board Grant – Project: **“National Treasures: Folk Environments of the Chinese People,”** to support exhibition “Inalterable Dreams,” 2002

Chancellor's Scholars Research Stipend--Project: **“Vernacular Environments,”** Italy, 2000; Greece and Turkey, 2001; Costa Rica, 2002

Alan K. and Leonarda F. Laing Endowment Grant--Project: **“Vernacular Anthem: Architectural Design in the Indigenous Built Environment,”** an exhibition, 2001

Illinois Program for Research in the Humanities Support--Project: **“The Spatial Context of Social Life--Cities,”** 2000-2001

UIUC Research Board Grant--Project: **“Tribal Village Architectural Environments in Sub-Saharan Africa,”** Kenya and Tanzania, 1999; Mali, 2000; Namibia, 2000

Chancellor's Scholars Research Stipend--Project: **“Hilltowns and Perched Villages of Southern Europe,”** Spain, Italy and Germany, 1999

William and Flora Hewlett International Grant--Project: “Determinants of Form and Space in Vernacular Architecture: Villages of the Moroccan High Atlas,” Morocco, 1998

Chancellor's Scholars Research Stipend--Project: **“Indian Markets of Ecuador: Otavalo, Saquisilí, Pujilí and Cañar,”** Ecuador, 1998

Chancellor's Scholars Research Stipend--Project: **“China's Vernacular Patrimony: Xi'an, Dali and Li Jiang,”** China 1997

UIUC Research Board Grant--Project: **“Vernacular Living Environments of the Southwest Pacific,”** to support research in Papua New Guinea and the Australian Outback, 1996

International Humanities and Arts Research Support Grant, International Programs and Studies, 1995

UIUC Research Board Grant--Project: **“Traditional Mountain Village Environments: Value in the Vernacular,”** Nepal, Tibet, Ladakh, 1995

Campus Honors Program Grant--to develop Chancellor's Scholars course, **“Experiencing Architecture,”** 1995

USIA Fulbright Grant under the University Affiliation Program, with H. Silverman. A Scholars' Exchange Program with the **National Museum of Archaeology, Anthropology and History**, Lima, Peru, 1994

UIUC Research Board Grant--Project: **"TIANGUIZ: Indian Markets of the Americas,"** to support research in Panama, Guatemala, and Mexico, 1993

Graham Foundation for Advanced Studies in the Fine Arts Grant--Project: **"National Treasures: Village Architecture in Southern China,"** with Jonathan Hammond, 1992

Arnold O. Beckman Research Award--Project: **"Rural Vernacular Architecture of the American Great Plains,"** 1992

William and Flora Hewlett International Research Grant--Project: **"Rural Villages in Southern China: The Round Houses of Fukien Province,"** 1992

FAA Faculty Award/Scholar's Travel Fund Grant--Project: **"Landmark Vernacular Neighborhoods in Istanbul,"** 1991

UIUC Research Board Grant--Project: **"Western Influences: A Study of Recent Major Design Works by Foreign Architects in Southeast Asia,"** Hong Kong, Bangkok, Singapore, 1989

Department of Education/Center for Latin American and Caribbean Studies Grant--Project: **"The Urban Plazas and Markets of Oaxaca, Mexico,"** 1987

UIUC Research Board Grant--Project: **"The Vernacular Architecture of Guanajuato, Mexico,"** 1985

Fulbright-Hays Group Projects Abroad proposal **"The Development of Architectural Studio Programs for Teaching Culturally Responsive Design"** (Mexico) awarded First Alternate Funding by U.S. Department of Education, 1984

UIUC Research Board Grant--to support research in vernacular architecture, 1982

Center for International Comparative Studies Grant--Project: **"Indigenous Architecture of Modern Day Mayas of Yucatan,"** Mexico, 1982

Fulbright-Hays Faculty Research Abroad Grant --for work in Cuzco, Peru; Quito, Ecuador; and La Paz, Bolivia. Project: **"The Development of Architectural Design Studio and Seminar Course Content for Projects of International Scope,"** 1979

American Institute of Architects Research Corporation Grant--for seismic studies at Stanford University, 1978

Louis J. Selzer Foundation Grant--to lead an Interdisciplinary Study/Travel Group to Mexico, 1977-78

Summer Faculty Fellowship--stipend awarded by the University of Illinois Research Board to conduct research: **"Indian Markets in the Chichicastenango, Antigua and Lake Atitlan Regions of Guatemala"**, 1976

Summer Faculty Fellowship--stipend awarded to conduct research: **"Vernacular Architecture in Patzcuaro and Oaxaca, Mexico"**, 1975

Francis J. Plym Traveling Fellowship--stipend for **Travel in Western Europe**, awarded on the basis of professional work accomplished since graduation from the University of Illinois, 1971

Public Service

U.S. Peace Corps, La Paz, Bolivia, 1966-68
Board of Directors, Sacha Runa Research Foundation (UIUC/Ecuador), 1988-present
Board of Directors, World Heritage Museum, 1995-98
Board of Directors, Spurlock Museum of World Cultures, 1999-2002
Faculty Councilor, Association of Collegiate Schools of Architecture, 1984-88, 1996-2001
Invited Design Juror for Architectural Registration Examination, National Council of Architectural Registration Boards, 1978, 1985

University Committees

Member of Campus Honors Faculty, 1995-present
Chairman, Chancellor's Architectural Design Review Committee, 1995-2003; Member, 1988-2003
Campus Promotion and Tenure Committee Member, 1994-97
Executive Committee Member, Center for Latin American and Caribbean Studies, 1992-94 and 2000-2002; "Core Faculty" Member, 1983-2003
Advisory Committee Member, Research Services Office, 1992-94

College Committees

Elected Member, FAA College Promotion and Tenure Advisory Committee, 1989-91, 1993-95, 2002-03
Elected Member, FAA College Executive Committee, 1993-94, 1994-95, 1997-98, 1998-99
Chairman, FAA Committee to Review the Director of the School of Architecture, 1991

School of Architecture Committees

Elected Member, School of Architecture Executive Committee, 1976-77, 1977-78, 1982-83, 1984-85, 1986-87, 1987-88, 1989-90, 1990-91, 1992-93 1993-94, 1995-96, 1996-97, 2000-01, 2001-02
Head of UIUC/Tongji Summer Program in China, 1997, 2000, 2002, 2004, 2006
Chairman, Promotion and Tenure Committee, 2001-02; Member, 2002-03
Member, International Programs Committee, 1999-2003
Chairman, Design Faculty Search Committee, 1977-78; Member 1978-79, 1982-83, 1984-85, 1986-97, 1988-89; Structures Search Committee, 1997-98
Chairman, Design Division and Coordinator of Graduate and Undergraduate Design, 1977-78, 1987-88; Elected Member, Design Committee, 1977-78, 1979-81, 1989-91
Member, Lawrence J. Plym Distinguished Professorship Committee, 1981-86
Head of first UIUC/Tongji University Summer Program in Architecture, Landscape Architecture, and Urban Planning, Shanghai, China, 1988
Academic liaison to first Plym Distinguished Professor, Gunnar Birkerts, 1983
Founding Member, Board of Editors, Architectural Journal Reflections, 1982-86
Chair, Frank and Jennie Long Fellowship Committee, 1975-91
Member, Proposed Studies in China Committee, 1981-82
Member, Nathan Ricker Art and Architecture Library Committee, 1974-85; Chair, 1973-75
Chair, Task Force to Study the Undergraduate Design Sequence, 1975-77